

# COMMON CORE STANDARDS FOR VISUAL ARTS

For Lesson:



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# VISUAL ARTS

## KINDERGARTEN

### VA:Cr1.1.Ka

- Engage in exploration and imaginative play with materials.

### VA:Cr1.2.Ka

- Engage collaboratively in creative art-making in response to an artistic problem.

### VA:Cr2.1.Ka

- Through experimentation, build skills in various media and approaches to art-making.

### VA:Cr2.2.Ka

- Identify safe and non-toxic art materials, tools, and equipment.

### VA:Cr2.3.Ka

- Create art that represents natural and constructed environments.

### VA:Cr3.1.Ka

- Share and talk about personal artwork.

### VA:Pr4.1.Ka

- Identify reasons for saving and displaying objects, artifacts, and artwork.

### VA:Pr5.1.Ka

- Identify places where art may be displayed or saved.

### VA:Pr6.1.Ka

- Identify where art is displayed both inside and outside of school.

### VA:Re.7.1.Ka

- Identify uses of art within one's personal environment.

### VA:Re.7.2.Ka

- Describe what an image represents.

### VA:Re8.1.Ka

- Interpret art by identifying and describing subject matter.

### VA:Re9.1.Ka

- Select a preferred artwork.

### VA:Cn10.1.Ka

- Explore the world using descriptive and expressive words and art-making.

### VA:Cn11.1.Ka

- Recognize that people make art.



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# VISUAL ARTS

## FIRST GRADE

### VA:Cr1.1.1a

Engage collaboratively in exploration and imaginative play with materials.

### VA:Cr1.2.1a

Use observation and investigation in preparation for making a work of art.

### VA:Cr2.1.1a

Explore uses of materials and tools to create works of art or design.

### VA:Cr2.2.1a

Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

### VA:Cr2.3.1a

Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.

### VA:Cr3.1.1a

Explain the process of making art while creating.

### VA:Pr4.1.1a

Select art objects for personal portfolio and display, explaining why they were chosen.

### VA:Pr5.1.1a

Explain the purpose of a portfolio or collection.

### VA:Pr6.1.1a

Explain what an art museum is and distinguish how an art museum is different from other buildings

### VA:Re.7.1.1a

Select and describe works of art that illustrate daily life experiences of one's self and others.

### VA:Re.7.2.1a

Compare images that represent the same subject.

### VA:Re8.1.1a

Interpret art by identifying subject matter and describing relevant details.

### VA:Re9.1.1a

Explain reasons for selecting a preferred artwork.

### VA:Cn10.1.1a

Create art that tells a story about a life experience.

### VA:Cn11.1.1a

Identify a purpose of an artwork.



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# VISUAL ARTS

## SECOND GRADE

### VA:Cr1.1.2a

- Brainstorm collaboratively multiple approaches to an art or design problem.

### VA:Cr1.2.2a

- Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

### VA:Cr2.1.2a

- Experiment with various materials and tools to explore personal interests in a work of art or design.

### VA:Cr2.2.2a

- Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

### VA:Cr2.3.2a

- Repurpose objects to make something new.

### VA:Cr3.1.2a

- Use art vocabulary to describe choices while creating art.

### VA:Pr4.1.2a

- Explain why some objects, artifacts, and artwork are valued over others.

### VA:Pr5.1.2a

- Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.

### VA:Pr6.1.2a

- Identify the roles and responsibilities of people who work in and visit museums and other art venues.

### VA:Re.7.1.2a

- Perceive and describe aesthetic characteristics of one's natural world and constructed environments.

### VA:Re8.1.2a

- Interpret art by categorizing subject matter and identifying the characteristics of form.

### VA:Re9.1.2a

- Classify artwork based on different reasons for preferences.

### VA:Cn10.1.2a

- Identify times, places, and reasons by which students make art outside of school.

### VA:Cn11.1.2a

- Understand that people from different places and times have made art for a variety of reasons.



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# VISUAL ARTS

## THIRD GRADE

### VA:Cr1.1.3a

- Elaborate on an imaginative idea.

### VA:Cr1.2.3a

- Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

### VA:Cr2.1.3a

- Create personally satisfying artwork using a variety of artistic processes and materials.

### VA:Cr2.2.3a

- Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

### VA:Cr2.3.3a

- Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.

### VA:Cr3.1.3a

- Discuss and reflect with peers about choices made in creating artwork.

### VA:Pr4.1.3a

- Categorize artwork based on a theme or concept for an exhibit.

### VA:Pr5.1.3a

- Distinguish between different materials or artistic techniques for preparing artwork for presentation.

### VA:Pr6.1.3a

- Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.

### VA:Re.7.1.3a

- Speculate about processes an artist uses to create a work of art.

### VA:Re.7.2.3a

- Determine messages communicated by an image.

### VA:Re8.1.3a

- Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

### VA:Re9.1.3a

- Use learned art vocabulary to express preferences about artwork.

### VA:Cn10.1.3a

- Create works of art about events in home, school, or community life.

### VA:Cn11.1.3a

- Compare and contrast cultural uses of artwork from different times and places.



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## VISUAL ARTS

### FOURTH GRADE

#### VA:Cr1.1.4a

Brainstorm multiple approaches to a creative art or design problem.

#### VA:Cr1.2.4a

Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.

#### VA:Cr2.1.4a

Explore and invent art-making techniques and approaches.

#### VA:Cr2.2.4a

When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

#### VA:Cr2.3.4a

Document, describe, and represent regional constructed environments.

#### VA:Cr3.1.4a

Elaborate visual information by adding details in an artwork to enhance emerging meaning.

#### VA:Pr4.1.4a

Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.

#### VA:Pr5.1.4a

Identify exhibit space and prepare works of art including artists' statements, for presentation.

#### VA:Pr6.1.4a

Identify and explain how and where different cultures record and illustrate stories and history of life through art.

#### VA:Re.7.1.4a

Compare responses to a work of art before and after working in similar media.

#### VA:Re.7.2.4a

Analyze components in visual imagery that convey messages.

#### VA:Re8.1.4a

Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

#### VA:Re9.1.4a

Evaluate an artwork based on given criteria.

#### VA:Cn10.1.4a

Develop a work of art based on observations of surroundings.

#### VA:Cn11.1.4a

Recognize that responses to art change depending on knowledge of the time and place in which it was made.



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# VISUAL ARTS

## FIFTH GRADE

### VA:Cr1.1.5a

Combine ideas to generate an innovative idea for art-making.

### VA:Cr1.2.5a

Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

### VA:Cr2.1.5a

Experiment and develop skills in multiple art-making techniques and approaches through practice.

### VA:Cr2.2.5a

Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

### VA:Cr2.3.5a

Identify, describe, and visually document places and/or objects of personal significance.

### VA:Cr3.1.5a

Revise artwork in progress on the basis of insights gained through peer discussion.

### VA:Pr4.1.5a

Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.

### VA:Pr5.1.5a

Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.

### VA:Pr6.1.5a

Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.

### VA:Re.7.1.5a

Compare one's own interpretation of a work of art with the interpretation of others.

### VA:Re.7.2.5a

Identify and analyze cultural associations suggested by visual imagery.

### VA:Re8.1.5a

Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

### VA:Re9.1.5a

Apply one set of criteria to evaluate more than one work of art.

### VA:Cn10.1.5a

Create works of art that reflect community cultural traditions.

### VA:Cn11.1.5a

Through observation, infer information about time, place, and culture in which a work of art was created.



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# VISUAL ARTS

## SIXTH GRADE

### VA:Cr1.1.6a

Combine concepts collaboratively to generate innovative ideas for creating art.

### VA:Cr1.2.6a

Formulate an artistic investigation of personally relevant content for creating art.

### VA:Cr2.1.6a

Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

### VA:Cr2.2.6a

Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.

### VA:Cr2.3.6a

Design or redesign objects, places, or systems that meet the identified needs of diverse users.

### VA:Cr3.1.6a

Create artist statements using art vocabulary to describe personal choices in art-making.

### VA:Pr4.1.6a

Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.

### VA:Pr5.1.6a

Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.

### VA:Pr6.1.6a

Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.

### VA:Re.7.1.6a

Identify and interpret works of art or design that reveal how people live around the world and what they value.

### VA:Re.7.2.6a

Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

### VA:Re8.1.6a

Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

### VA:Re9.1.6a

Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

### VA:Cn10.1.6a

Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.

### VA:Cn11.1.6a

Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.



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# VISUAL ARTS

## SEVENTH GRADE

### VA:Cr1.1.7a

- Apply methods to overcome creative blocks.

### VA:Cr1.2.7a

- Develop criteria to guide making a work of art or design to meet an identified goal.

### VA:Cr2.1.7a

- Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

### VA:Cr2.2.7a

- Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.

### VA:Cr2.3.7a

- Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.

### VA:Cr3.1.7a

- Reflect on whether personal artwork conveys the intended meaning and revise accordingly.

### VA:Pr4.1.7a

- Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.

### VA:Pr5.1.7a

- Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.

### VA:Pr6.1.7a

- Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.

### VA:Re.7.1.7a

- Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

### VA:Re.7.2.7a

- Analyze multiple ways that images influence specific audiences.

### VA:Re8.1.7a

- Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

### VA:Re9.1.7a

- Develop and apply relevant criteria to evaluate a work of art.

### VA:Cn10.1.7a

- Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.

### VA:Cn11.1.7a

- Analyze how art reflects changing times, traditions, resources, and cultural uses.



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# VISUAL ARTS

## EIGHTH GRADE

### VA:Cr1.1.8a

Document early stages of the creative process visually and/or verbally in traditional or new media.

### VA:Cr1.2.8a

Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.

### VA:Cr2.1.8a

Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.

### VA:Cr2.2.8a

Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.

### VA:Cr2.3.8a

Select, organize, and design images and words to make visually clear and compelling presentations.

### VA:Cr3.1.8a

Reflect on and explain important information about personal artwork in an artist statement or another format.

### VA:Pr4.1.8a

Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.

### VA:Pr5.1.8a

Based on criteria, analyze and evaluate methods for preparing and presenting art.

### VA:Pr6.1.8a

Compare and contrast viewing and experiencing collections and exhibitions in different venues.

### VA:Re.7.1.8a

Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

### VA:Re.7.2.8a

Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.

### VA:Re8.1.8a

Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

### VA:Re9.1.8a

Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.

### VA:Cn10.1.8a

Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.

### VA:Cn11.1.8a

Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.



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# VISUAL ARTS

## HIGH SCHOOL PROFICIENT

### VA:Cr1.1.1a

- Use multiple approaches to begin creative endeavors.

### VA:Cr1.2.1a

- Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.

### VA:Cr2.1.1a

- Engage in making a work of art or design without having a preconceived plan.

### VA:Cr2.2.1a

- Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.

### VA:Cr2.3.1a

- Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.

### VA:Cr3.1.1a

- Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

### VA:Pr4.1.1a

- Develop and apply criteria for evaluating a collection of artwork for presentation.

### VA:Pr5.1.1a

- Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.

### VA:Pr6.1.1a

- Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.

### VA:Re.7.1.1a

- Hypothesize ways in which art influences perception and understanding of human experiences.

### VA:Re.7.2.1a

- Analyze how one's understanding of the world is affected by experiencing visual imagery.

### VA:Re8.1.1a

- Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

### VA:Re9.1.1a

- Create a convincing and logical argument to support an evaluation of art.

### VA:Cn10.1.1a

- Make art collaboratively to reflect on and reinforce positive aspects of group identity.

### VA:Cn11.1.1a

- Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.



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